



# The Art of Stealing Fire

## Uranus in the Horoscope

*Liz Greene*

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Finally, a book on Uranus that weaves in Prometheus! Liz Greene had my full attention from page one, when she took issue with Uranus being referred to as the planet of individuality, "individuality refers to an individual, which means you or I as a separate, distinct personality – unique, not the same as anyone else, and developing according to an internal blueprint of unfoldment which is different from everyone else's." Uranus though is an outer planet and as such rules over the collective, not the individual. She uses an example of a scene from Monte Python's, *Life of Brian* where "hundreds of New Age-ish, redemption minded people are chanting in unison "We are individuals". She goes on to say, "If someone is trapped in such receptivity to the collective, without any individual sense of self to monitor, sift, and shape the revelation, he or she may lose touch with what is nourishing and creative on an inner level, and many important aspects of personal life may be unwittingly crushed".

*The Art of Stealing Fire* is a combination of two seminars Greene gave at Regents College in 1996. It is divided into two parts, part one goes deeply into the mythology of Uranus and Prometheus the Titan, a descendant of Uranus, who stole fire from Zeus. She describes Prometheus theft of fire as being equivalent to stealing "the potential of consciousness from the Gods. The fire he appropriates is solar; it is the divine spark of immortality, of awareness of the Self, which exists within each human being. It is also the fire of imagination and vision, through which solar divinity and individual creativity make themselves known". From there she discusses Uranus through each of the houses, in addition to aspects of Uranus to personal planets, closing part one with a chart example from a participant in the audience.

Part two looks at the transits of Saturn and Uranus and the unique story specific to each individual which is created in the dance between these two planets. "Every transit of these planets to a natal placement draws on our memory and experience of all the previous Saturn and Uranus transits to the same natal placement, and this cumulative fund of experience – including the associations and feelings we attach to it – in turn shapes the impact and outcome to the next Saturn or Uranus transit." Greene goes into the meaning of the Saturn Cycle, the meaning of the Uranus cycle, and transits of Uranus to other planets and closes with a chart example from an audience member and questions from the audience. The takeaway for me is the unique story line that is woven for each person through the transits of Saturn and Uranus within the birth chart, which if looked at through the Promethean gift of self-awareness, has the ability to provide deep and profound meaning to one's journey. *[DT]*